

VERY WELL I THANK YOU POLKA

ANSWER TO

How do you do Polka

composed by

P + L + O + D + O .

St. Louis BALMER & WEBER 58 Fourth St.

Louisville PETERS, WEBB & CO

W.C. PETERS & SONS Cincinnati

Polka

escherzando.

p

f

pp

p

ff

The musical score is written for piano in 2/4 time. It consists of three systems of staves. The first system is marked 'POLKA' and 'escherzando.' with a piano (p) dynamic. The second system features a variety of dynamics including forte (f), piano (p), and fortissimo (ff). The third system includes pianissimo (pp) and piano (p) markings. The score is heavily ornamented with numerous trills, grace notes, and slurs. Above the first staff, there are handwritten numbers and symbols: '2 1 + 3', '1 2 1 +', '4', '2 +', '2 1 +', '2 1 +', '2 1 + 3', '1 2', and '+'. Above the second staff, there are '4', '3 2 +', and '3 2 1'. Above the third staff, there is a '3'.

326 = 2

Entered according to act of Congress A. D. 1852. by Balmer & Weber in the Clerk's Office of the District Court of Mo:

This is a handwritten musical score for a piano piece, consisting of six systems of staves. Each system typically contains a treble staff and a bass staff, with some systems having an additional single staff. The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as triplets, slurs, and fingerings. Dynamic markings include 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), 'ff' (fortissimo), and 'cres.' (crescendo). The piece concludes with a 'Fine.' marking. The paper is aged and yellowed, with some visible staining and wear.

